

# CHRIS MINDEL



“One thing I’d look at is changing your name. Elektrolyte sounds ravey”... The Black Madonna.

Well maybe Chris wants to sound ‘ravey’. After all, when given the opportunity, he certainly does enjoy pumping dance music entirely too loud at all hours of the morning. Yeah, but what if he doesn’t? What if he’s too cool and needs to be hip, rather than sound ravey? What if he wants to be posh and sophisticated and enchant the nearest dance club or pool party with catchy Deep House vibes. In that case, maybe he should change his name to Felix Mindelson and take after the great German composer of the 19th century. A proper Gentleman Musician. But then how would he explain the Mindel Monster? This is his dark aggressive Techno persona he sometimes unleashes, on purpose or by accident. The Monster is certainly no gentleman. And of course he could always transcend this earthly realm all together, to bring you cosmic beats from across the universe as one of the Disco Aliens. With all of the alter egos and music styles he has been curating over the years, his absolute favorite of all is to play House Music. It can be anywhere: Indoors, outside, on a stage, on a roof, on a vehicle or a boat. In a desert, or in a forest, or on a beach. On any number of planets or moons. It doesn’t matter. This is his element. No Obstructions. No Barriers. Just his musical vision broadcast out in to the universe. Is this Elektrolyte? Or some other Version of Chris entirely?

The only thing Chris Mindel knows how to be is to be true to himself. He could easily portray these aliases through his presence and song selection. He could dress and act a certain way while calling himself different things, and attempting to be more ‘ravey’ or less ‘ravey’. But when it comes down to it, they are all just extensions of him, of his personality, of the current mood he wishes to convey. No need to find some new name and start over. From the beginning to the end, no matter when, where, or what he is playing, the mastermind behind it all is Chris Mindel.